

CHARACTERS:

OR,

Wit and the World

IN

Their proper Colours.

Presented to the
Queens most Excellent
MAJESTIE

By a person of Quality.

Dum vivio video,

&

Dum video rideo.

LONDON:

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Characters.

I. *A State Polititian.*



As a great man deeply read in the mysteries of iniquity; who being well grounded in the Theoricke, assumes

P. B. 39.

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Characters.

the Practique is an Effect of the Cause: One, whose much study hath cald him to more Care than Conscience, that whatsoever by Power and Project he atchieves and accumulates to himselfe; his pretence is still for the good of the Common-weale: For the safety wherof he watcheth as a Foxe for his prey. Forraigne estates are as famillier with him as his owne, for the knowledge whereof, he spends much, and gets more. The vulgar honour him more for fear than love, and either bark, or are silent, as his distance is from them. Their popular applause he esteemes

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esteemes not, but laughs at their Envy. in his higher Spheare, soaring above their Capacities by the sides of Princes, and seriously contemplating how to carry himselfe in the next Charge, being never troubled with any alteration, having his severall Postures for all; for his Gravity, his looks, and his language are neere allide, this austere, that severe; for his Habit, hee is all over furr'd, but seldome or never foxt, except at a Coronation. In a word, he climbs up with much cost, staggers there with many cares, and commonly falls

Characters.

with more feares, And those
that never durst libell him,
living, dare cowardly throw
one of *Iuvenals* stones at his
Grave.

2. A Gallant Courtier.

IS the out side of a States-
man, a little more gayly
trimd up, and as he is repleat
with internall endowments,
so this is compleat with ex-
ternall Complement. He is
a man so covetous, that hee
cannot deny you any thing,
and so carelesse after his
grant, that he will performe
no-

Characters.

nothing. One whom your Taylor is much bound to for his new fashion (which is his prime study) and he reciprocally for his Taylors faith; (which never goes without works) both which concur together till the day of account, and then he is defer'd till doomes day, or else presently paid with Priviledge. He hath more devices upon a new Doublet, than *Ovid* had verses, and those as Geometrical, as his naturall: He spares for no cost whilest he may be credited; and when that failes, he falls upon some full-mouth'd Lady, whose marke hath beene long out;

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where he stil prays but seld,
or never praies for ought but
her death. He is composed
only of two Elements, Ayre
and Fire, Levity and Choler,
having the predominance,
wanting water and earth, hu-
midity and solidity, and
holds nothing more ignoble
than the defect of formality,
His Barber and his beard do
hold a faire and even Corre-
spondency, and agree aswell
as his head with its Perriwig,
of which, how carefull he is,
the doffing his Beaver will
discover, even from *Ludgate
Hill* (if he dares come so nye
it) to *Chairing Crosse*, his more
secure walke. His Congees
are

Characters.

are so common, that few care for them, and his bodye's most lowly, when his mind's most lofty: *Cupid* is his key, *Venus* his devotion, and *Mercury* his messenger, whilst he cornutes lame *Vulcan*: You may smell him before you see him, and see him long enough before you know him. Hee is oftentimes his owne admirer, and thinkes himselfe the onely object of others, whilst they thinke him their abject. In brieft, his tongue and his heart are most commonly as great strangers, as his hands and his actions, or his large promises & lame performances.

Characters.

3. *A young Barreſter.*

IS one call'd too't by Reading, though he never read for't, and hath tane his leave of *Littleton* before he was wel acquainted with him. At his first entrance he hath a very good Conscience, and therefore loves the Chancery better than the Common-Law, as well for the effect of the one, as the defect of the other; where he lives by perpetuall motion (as not yet ripened, for those more harsh and ambiguous Demurres,
and

Characters.

and arguments) and subſiſts by the ſame, till by ſtratagem in Law, he hath ſurpriſed ſome Aldermans daughter, by putting the Caſe rightly, who through the greenneſſe of her youth and face, is horne mad for a man of his profeſſion. His very calling writes him Eſquire, though his Scutchion ſometimes cannot ſpeak him Gentleman, except by way of admittance. He is very open-handed till his fee hath clutcht it, and then he's open-mouth'd, and will be ſure to ſpeak more than to th' purpoſe, whileſt his ſilly Client rejoyceth as much in the

Characters.

very tone of his tongue , as the substance of his talke, being both coequall to his capacity. His Clients are his Soule , and when they faile, he expires, onely here's the difference, hee provides not for his soule, but his soul for him. He'll speake more in a moment, than do in a month, and warrant your Cause according to his reading ; till your hearings prove his holy-dayes, and your Trials his experience. His ambition is to climbe to the seat of Justice, but is loth to be blinde in the place, lest he should not see those pictures his soule takes pleasure in, but in
the

Characters.

the meane time, hee is striving to be put in Commission, where perhaps you may see him the next Quarter Sessions.

4. A Commissary,

IS a man much given to libels, or rather libels to him, and (which is much) is priviledg'd to receive them, and proves a gainer by the hand. Hee trades much in Will and Inventory (the Relicks of the dead) which he files with much felicity, and however the Executour speeds,

Characters.

speeds, hee is still of the taking hand : He lookes not so much to the performance of the Will, as the payment of his Fees, and Visits the wife of the next Vicarage. He hath many foule cases laid open before him, and he as soundly canvasses them; by the which he acquires a faire purse, and a foule Conscience. Barsterdy and Bawdery are his chiefe rents, and incontinency and whoredome his Farmers; and (which is strange) he lives by that, for which all men die, (Sinne.) Hee hath many Visitations, which he beares very patiently, in regard of the sweet
Cordi-

Characters.

Cordials accrewing therby.
He is your hasty youths, and
and yonger Scollers Oracle,
who daily worship him for
his speedy licence, that they
may both presently enter in-
to their Pulpets, and he into
their purses. He is one that
shall excommunicate you,
ipso facto, for five shillings,
and absolve you immediate-
ly, *ex officio*, for three shil-
lings foure pence. In brieft,
He is the Bishops mouth, the
Bawds eare, the Sinners ab-
solution, the Whores purga-
tory, the Diocesan Mounte-
banke, the Church-wardens
terror, the Parsonages friend,
and the Parsons supervisor,
with

Characters.

with whose wife I now
leave him till the next Visi-
tation.

5 A Parasite or Flatterer,

IS Solomons abject, debar'd
every wise mans Table, not
so much for his gluttony, as
his glozing. He is ingendred
by Pride, hatcht up by arro-
gance, and perpetually fos-
tered by fools (the Anvils on
which hee still beares) who
by reason of their insensibi-
lity observes not his insinua-
tion, but are presently puf-
t up with those Peacockes-
tailes he stickes in their fore-
heads,

Characters.

heads. Greatnesse never goes without this applausive Puppet, and goodnesse never can abide him, there being a kinde of Antipathy between them, His tongue is in the Eare of every affectator, and then never further from his owne heart. Folly and popularity are his prime objects, and he is still present where they predominate. He cannot be truly generous, for he is a slave to other mens humours, a thing contrary to a true birth, or a true heart. His greatest pride is, that he onely thinkes other men beleeve him : his greatest pleasure that he can laugh at them

Characters.

them in's sleeve ; and his greatest profit is picking of thanks : hee hath more wit than wisdom, and more garrulity than grace. He is a great observer of mens fancy, that he may fit his lyre to that tune. All men in the end hate him, and he goes out like a snuffe. His Conscience accuses him that hee hath prais'd men more than God, and consequently got praise of neither; which hath so dejected him, that hee drops off like a greene apple in a great winde, and by his bruse grows rotten at Core, and so cozens the next Costardmonger.

Characters.

6. *An uxorious man.*

IS one who hath left all the world for a woman, and all women for a thing called a wife, with which idole, he is so effeminately bewitcht, that hee forgets his annuall worship at Jerusalem, and is tied up with a golden Calfe at home. This Dalilah is his Devotion; this Ruler his religion; this Eve, the onely edge to his appetite, and he will tast any fruit she tempts him to (though sower graps) This man is never his owne man.

Characters.

man, but in thought, for his actions intended, are either diverted and writhed by her simple will, or els wholly violated and broken by her supposed wisdom; He can be no good common wealth man, he is so confinde to her cannopy, nor a good church man, he is so tyde to her canons, nor a wise man, to be vanquisht with her wilfullnes: Hee thinks himselfe as safe in her favours as Adam in his first forme, and hopes to merit Olympus, by making a Goddesse of *Diana*; the which hee is assured by his faith in her faire promises, and his obedience to her
sacred

Characters.

sacred Oracles : In fine, hee is good for nothing but to multiply mankinde, and consequently, Sinne, and (which is fittest for him) not when he purposeth, but when shee pleaseth. He cares for no body but her, nor any body at all for him; so that he may live quietly without company, and dye in his owne folly without funerall.

7. A countrey widdow.

IS a broken ribbe of *Adam*,
turn'd loose into the world
again, and is searching for a
BCW

Characters.

new Bone-setter, and newly polishing her selfe for a second edition, or more faire impression. She hath lately beene somewhat mortified in memory of her deceased, but hath suddenly gathered up her crummes, and given her selfe out a brace of hundreds more than ere his estat was worth, besides his debts and legacies, wheras her validity proportionable can scarce absolve those. She carrieth her selfe smooth, demure, and familiar, yet at a certaine distance, lest too much familiarity should breed contempt, and then she may cough long enough for one

Characters,

one to court her. If she be young she is capable of co-
pulation, and the sooner
caught in that conjunctive
Ceremony; if past the prime,
the more libidinous, subtiler,
and dangerous, having a
double wil, the one from her
deceased, the other from her
widdowhood, by the last of
which you may perhaps buy
a pigge in a poke; if shee be
wealthy, all your comfort is,
she is her owne woman, and
not subject to the avaricious
counsell of peevish parents,
who care not though the
girle cuckold him, so the
carle be scraping. She is an
object to many: and it's well
if

Characters.

if but one light on her. She hath already tasted of Mandraks, and likes the fruits so well, that shee longs to graft more imps upon that stocke. She is now trim'd up for the next faire, where if you can bargain for her, you may ride her home with a twinde thred, and then make the best of an ill bargain.

8. A Chamber-maid.

HAth her proper denomination from the Place where she is most conversant and couchant (the Chamber) and

Characters.

and is the carefull polisher thereof, the obsequious pin-
ner of her Lady, and the true
lover of her Taylor, ever
since the curious cutting of
her last Wastecoate, who
(with his goose) hath made
such impression in her, that
her Ladies Closer is thereby
impoverisht, and her Mar-
melet melted in his mischie-
vous mouth. The beds and
she are a kinde of Relatives,
where by reason of her neer
alliance and familiarity, she
catcheth many a fall (to
which she is subject) but is
seldome hurt by it in regard
of their softnesse. She is the
instrumental cause of her La-
dies

Characters

dies Curiosity, and Pride, the
originall as also the secret
and soft shutter of the Por-
tall, when her Lady would
be private. Sowing and
starching is her prime occu-
pation, and the Close-stoole
her greatest slavery. She is a
creature commonly very
courteous, and may prove an
honest woman, if she be not
pufft up in the place. She is
the patient endurer of her La-
dies peevishnesse, which per-
haps may purchase her a pair
of old filke stocking, which
she providently laies up till
the next Summer, and then
dernes them for the wedding
day. Wartching and warm-
ing

Characters.

ing of cloathes in a short time wrinkle her, and the blossome once blasted, the fruit faileth. The best she can acquire is but Mistris of the Maydes, and the worst that can befall her is but footing of Stockings.

9. A broken Citizen.

IS one whose hornes are growne so great, that hee is asham'd they should bee scene, and is therefore glad the Gates are wide enough to give way to his passage, of which he takes his *vale* for a

C

cer-

Characters.

certaine season to some sinister Sanctuary ; where hee lyes at racke and manger, whilest his too credulous Creditors are gnawing their Thumbes. By his subtile carriage hee wrought himselfe into their Credit, of set purpose, shortly to be out of their company ; which, with acute language hee hath at last accommplat ; and now they may go look this Bush-lane needle in a bottle of hay. He absents himselfe so cunningly, that they shal not so much as heare of him, till they have spent their galls, and then by degrees he gives way to their inquiry with a
letter

Characters.

letter from Ireland, or some place farre remote, whilest, (though disguis'd) hee is at the next Taverne to them; observing how like so many Kites they lay wait for the Chicken in the Wood-pile. Hee hath beene a man of a large tongue, & short haire, which two have beene great helpes to his game. He is a man now so well ly'nd with the coyne acquired by his former impostures, that hee is in a quandary whether to give them a desired Composition of twelve pence i'th pound, or to abjure the City for ever. His Conscience (as false as the light he once deceiv'd

Characters.

deceiv'd by) tells him, they that lost it may spare it, and hee that winnes ought may weare it, whilst he spends it worse than hee got it, and must certainly pay for it, he knowes not how soone. He now discovers the secrets of silly Tradesmen, and laughs at his sleight in his higher Spheare. He hath now admitted himselfe amongst the multitude of Man-slayers, and feeds them for feare, and his owne folly for fashion. *Milford lane*, and *Ram-aile* are his Castles, Casheerd Captaines, his companions; Souldiers his Conductors; and Serjeants and Bayliffs, his

Characters.

his perpetuall dreame and
Terror; and in that li tle ease
I'll leave him, till hee hath
spent that he hath stolne, and
then his last Refuge is Lud-
gate, where his doleful voice
gives more delight than pit-
ty to his repining Credi-
tors.

10 An old Bawd.

IS a menstrous beast, en-
gendred of divers most fil-
thy excrements, by the
stench of whose breath the
Ayre is so infected, that her
presence is an inevitable con-
tagion

Characters.

tagion, her eyes more poysonous than the Basilisk; her nose (if any) most pestilent pocky, her tongue more subtle than the Hyena, who stiles howles in some fained voice for the devouring of innocents, one who hath damnablely destroyed her own soul, and is divellishly devising the destruction of others. Shee is the mother of impudency, the Dungeon of diseases, the daughter of lust, and the most obscene sister of scurrilous and lascivious delights. And excellent Astronomer, for by the rattling of her bones she can discover the alteration of the weather;

Characters.

ther; Fooles have fatted her up to the day of slaughter, and Knaves are ready to cut her throat for it. Marshals, Beadles, and Constables are her continual terrour, whom by much silver, shee perswades to silence; silly maids, untam'd youths, and sullen wives are her chiefe marchandizes, and shee sells sinne on both hands at a high rate. Adulterate beauties, and counterfeit complexions, are her alluring baits to deceive the simple, and all's fish that comes to net with her; All the credit shee hath got by her abomination, is carting without cōmiseration & ca-

Characters.

sting of loathsome things at her defiled Carcasse. Diseases at last dry up her marrow, and rottenness so shivers her, that she drops asunder on a sudden, and wretchedly dyes without pity; for whom, a Christian buriall is too courteous.

II. A Pander.

IS the Spaniell of a Bawd, who fetcheth and carrieth at her pleasure, and is the most servile slave of basenes. For halfe a crown he will be your servant all day, and for the

Characters.

the whole cut your throat at night. His lookes are commonly silly and dejected, but you will finde his heart deceitfull, and his actions damnable. He will fawne upon those he feares, and roughly misuse those he can master. He lives at all distances and postures, one while Tapster, or Tobacco-seller, otherwise Strumphuher; now brother, then Cozen; sometimes master of the house; yet all this while, Rogue, Theefe, and Pimpe. He is impudency it selfe, for if the officer approcheth, he sweareth and forswearth, as the case shall require. Hee is much sub-

Characters.

ject to Kicking, and is often
basted, together with his
Bawd. He walkes in perpe-
tuall darknesse, and is still in
danger of the Watch, and
cannot be otherwise than the
abortive issue of some Adul-
teresse, his nature is so con-
sonant to theirs. He is spur'd
out of all honest company,
and fostred with none but
fornicators. He lives thus till
Bridewell hath possesst his
Bitches, and the Pox pos-
sest him. And then with a
meagre countenance, and
creeping thred bare Cloke,
hee creepes from Bawd to
Bawd for a crust to comfort
his crazy Caikasse, and at
last

(Characters.

last in his owne ordure, most desperately and distractedly dyes in a ditch, a grave already digged for him.

12. *A Countrey Girle or Darling.*

IS a raw, young, and green
Maid, newly arrived at the
Haven of discretion, and yet
farre from the Port thereof,
one that thinkes more than
she speaks, speaks more than
she understands, and under-
stands more than shee dares
expresse. Shee is pranked up
like a Peacocke by her do-
ting

Characters.

ting Parents, and is the precious pearle of her mothers Pride, for the Crow thinkes his owne bird the fairest, and they thinke their Goose a Swan. She is a babby trim'd up for every feast and faire, where the Plough-drag salutes her with two kisses, two penny-worth of peares, and a two-penny red ribbon, which hath so ravisht the Girle, that shee gads after him with much greedinesse, and presently puts finger i'th eye for his absence. Shee is very towardly and tractable, the cause that her father so feares his horse-keeper, lest hee should steale her and his horse

Characters.

horse together. She is one whom no desert can gaine, nor Gentry obtaine, except he can first plough with that Heiffer, and then hee may finde out the Riddle, for she is false in love with an Acre-staffe, and longs to handle it. Shee is her fathers hope, and her mothers happinesse, the Paragon of that Progeny, though the courtest in that Countrey. If they dare trust her, she is sent to be sold at the next Market, together with her Basket of Butter, where at the Crosse her simpring will scarce give her leave to tell the price on't. And thus I leave her stil longing

Characters.

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Characters.

ging for something that her friends like not, and in that only consists her wisdom, that she will please her fancy sooner than her friends.

13. A Lawyers Clarke.

IS a spruce youth somewhat above the degree of a Scrivener, much conversant amongst sheets & skins, Subjects he works upon much, and is a kind of Jugler, who by flight of hand, will suddenly make a cleanly conveyance of your estate, that you shal not afterwards need

Characters.

need to study how you may prodigally spend it; and he will so contrive it by president, that he will make you an example whilst you live. He is one that will doe more with a gray Goose wing, than ever *Robin Hood* could do, and is very dangerous, if once he puts his hand too't. Foure pence a sheet hath furnisht him with a new Suit, and he somtimes executes the place of a Gentleman-usher upon his Mistris. He is a man generally of no solidity, except by his much costivenes with continuall sitting, yet a man of great study, insomuch it hath so stupified him, that he looks

Characters.

lookes for his pen when it stickes in's eare. Littleton is too obscure for his capacity; and not one amongst forty of them can reade Law French. He is commonly a good fellow, and loves to gaine no more than hee meanes to spend. He hath a piece of *Iudas* his office, (the Carriage of the Bagge) which were it full of Peeces, as it is of Papers, he might chance to shew his Master a tricke fort't. Hee aspiers sometimes to his Masters daughter, but being stav'd off there, hee choppes upon the Chamber-maid, and there stickes fast. he hath
lookt

Characters.

lookt for preferment till
age hath dimm'd his eye-
sight, and is now endea-
vouring to goe Clarke of
a Band in the next volunta-
ry Voyage ; which if hee
speed, the Leagre so belou-
zeth him , that hee retur-
neth with much Humility,
and poorely prostrates him-
selfe for a halfe-penny a
sheet. He is a meere Clarke
without any other quality,
and hath seldome any com-
mendation, but hee writes a
faire hand.

Characters.

14. *A Carle, or Farmers Tenant.*

IS a kinde of a Mole, perpetually delving in the earth for his dinner; and is of as great judgement as *Æsops* Cocke, esteeming his corne more than precious stones. He is a fellow of a very great stomacke, which his Landlord can quaile, sooner than his poore dinner pacifie. And is somewhat of the natures of a Hogge, looking still downward whilst hee chawes and gathers the A-
cornes,

Characters.

cornes , not knowing the Tree whence they fell : and seldom looks up , but for a shower. He is the wretched Modell of our forefathers misery, and that which was *Adams* curse, is his calling ; Sorrow, the sweat of his face, and a barren field , are his wrackt rents and revnewes, and a griping Landlord his intollerable griefe. Yet hee riseth early with the Larke, and whistles (as he thinkes) to the tune she sing , when his broken notes demonstrate nothing but Musicke for a horse, and according to that whistle is his singing of Psalmes (the cause of so much

Characters

much discord in the Countrey Quire) When hee tills the earth, he tallowes it with his own greafe, and endures it the better for the dunging of his ground. His harvest is his greatest happines, which is more welcome to him then the Sabbath, and in reaping time hee wisheth none, lest he should loose more in that one day, than get in the other fixe : for though he acknowledgeth godlinesse to be great gaine, yet his greatest is his graine. He is the foyle on which all Citizens and Idle folke feede, the very drudge and doghorse of the world, one that dares not
eat

Characters.

ate the fruit of his labour
lest his rent should fall short,
and he be turn'd forth of his
toylefome Vineyard. His
hands are his lands, his plea-
sures reall paines, his Crops
carking Cares; his food, the
bread of sorrow, his cloathes
the skinnes of his outworne
Cattell, and taglocks of his
travell; his whole life a con-
tinuall toyle, and his worke
an endlesse warfare. His
greatest comfort is his law-
full Calling, and his moyling
in the earth, a meanes of his
mortification. Every Clodde
he turnes over is the em-
bleme of his misery. And his
Colter and Share the em-
blemes

Characters.

blemes of his grave, the
which hee is alwayes dig-
ging.

15 *A double benefic't Parson.*

IS a Master of Arts or
Crafts, who by favour and
coyne, hath caught a degree
a yeer too soon, and now lies
for all the livings he can lay
hold of. Hee hath already
rung his Bells for two Parso-
nages, and not sufficiently
prefer'd by those, is putting
in for a Prebend or two to
make himselfe more com-
pleat in his Taffeta Tipper,
and

Characters

and more curious Cassacke. Simony and he are Correlatives, and that which hee obtains by Simony, he retains by Subtilty. His Degrees give him a Doctor (tho a very dunce) and his device is now for the next Deanery, to which Musicke, money must be the Master of the Organs, if hee meanes to sing in that Quire. Hee hath two Pulpits and one Sermon, which he preacheth at both his Parishes at his primer induction, and then a couple of silly Curates read out the rest of his Incumbency for the twentieth part of his Parsonages. He is one who hath
the

Characters.

the cure of others soules, and yet (by his account) cares not for his owne; and (the more's the pittie, is clad with the fleece, without feeding the flocke. His Pulpets and he are so false out, that they hate one another, and 'twere no matter if he had false out of them long ago. His greatest study is how hee may wracke his Tythes to a higher Rate, and then feed at ease like a Boar in a Frank. He's very fearefull of another Parliament, lest one of his Livings should fall short of his reckoning. He hath fished till hee hath fill'd his bagge, then sits down to fill's belly, and

Characters.

and lends little or naught to the distressed. Hee is one whom God hath falne out with for his two little teaching, and his Neighbours for too much Tything : He will sooner convert the Gleabe into a pasture, than a soule to his Master, and is of this opinion, that if he hires one, his duty is perform'd. He is the cause of so many poore Schollers, and his over-bidding, the debarring of their gifts, or forestaller of their Markets : and yet he is so ill inclin'd, that hee curseth the Laity who possesse impropriations, and is now grown so fat with pleasure & pride,

D

that

Characters.

that nothing wil satisfie him but a Bishopricke , or a Grave ; in the last of which, he is daily wisht , that some man of more deserts, might climbe to that place hee so seldome came neere , (the Pulpit.)

16. A young School-master,

IS a new Commenc'd Bachelor, who hath suckt so long at the paps of his Nurse (the Univerfity) that shee hath almost pin'd him : and therefore his fortunes denying him the degree of Master,

Characters.

fter, in a resolution leaves the Nurse to rocke the Cradle her selfe, and boldly adventures into the broad world, (like a Lapwing with it's shell o'th Crowne) with Lilly in's head, and Ramus in's hand, where in some small Village hee first exerciseth the Art of a Pedagogue, for instruction of infants. Two pence a week, by the Rurals, is proffered him at his first entrance, for the literature of little Primmer Boyes, and foure pence a weeke for Accidences, besides his Sundayes dinner, by turne, together with the plaine gifts of some of their plainer mo-

Characters.

thers ; by the which, hee achieveth to the annuall Pension of ten pound *Sterling* He is one still exercising the rod of correction, and the greatest part of his Revenue, is the fees of tender mothers for sparing his rod, and hating their Children. He doth all things in order, for he hath now taken orders, and begins to peepe into a Pulpit with a pocket-Sermon ; and as that takes, is either animated or discourag'd, to proceed to a Vicarage. Hee is one commonly of more desert than respect, and often, for his good parts, surpasseth their lazy Parson. If
he

Characters.

he escapes a Free-Schoole, he may light upon a Free-holders daughter, and her love may procure him a Library. A Lecture read to her may enlarge his Patrimony, and a licence confirme. Hope and patience are his props, and his perswasion is still, that the Seven Liberall Sciences will not see him want. A Free-Schoole Lecture or Vicarage is his next ayme, and if all these faile, a Scholler, by his industry, may soone be fit for any thing.

Characters.

17. *A Countrey Alewife,*

IS a subtill Creature, who seeming to bee clad with simplicity, and to be as plain as her poorer Petticote, by her short Courtfies and rurall carriage, will draw till both you and her Barrell be both dry together; and may be term'd the Water-worke of iniquity, or the Unctious Engine of sophisticate and adulterate Ale. Tossing of Jugs, Pots, and Cans are her joy, and the froth the best part of her gaine. The Assise
of

Characters.

of bread and beere is as hateful to her as a Promoter, and yet all is not well except he be in with her; and (which is worse) she is forced to make the Disners drunke once a month to conceale her cunning. She is the Receptacle for all commers, and whatsoever be the company, their coyne shall bee alike to her. Her Purse fills as their bellies, but empties not so soone, for it seldome exonerats its selfe till the Maulster appeares, and then farwel forty-pence. Misreckoning and shee are sworne sisters, and her owne daughter is forc'd to lie fort. Druunkenesse and quarrel-

Characters.

lings are her dayly guests, and mischiefs, oft-times, the murtherer of her signe; and then the barrells are ill entertained for their so liberall contribution. Forlorn swaggers are her greatest sorrow, for they'll score against her will, and then wipe't out with a wet finger. She hath fill'd her Purse by forfeiting her Recognizance, (which the Clarke of the Peace will empty with his fees.) As Drunkards increase, so doth her Tipping; and the Tap and she are tost up together. She loves Tinkers and Pedlers for their true payment of her, and hates nothing more

(Characters.

more than a Puritan, or a Parson that perswades from drinking. Shee is annually forced to purchase a new licence, that her launted liquor may runne more warrantable. Oathes, Idlenesse, and infinite absurdities are begotten and fostered at her Alebench, and poore Aleknights wives and children doe perpetually curse her.

18. *An Aldermans daughter.*

IS the peevish Spawne of a peremptory Citizen; now

Characters.

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Characters.

ready at the point of preferment, and is heightened up for that purpose, and is the purer mettle of the miser her father ; who, not long since, descended from the loynes of some lubbardly Farmer, and is now by giddy fortune furd all over, and in the vanity of his spirit lookes asconce if you misse the title of Master Alderman. This Peacocke, his daughter, is one of the painted Pageans of the City, who dares not look upon her splea-foot for crushing the sets of her Ruffe with her Chinne, and weares her coat the longer to conceale them, yet (such is her pride) cannot
for-

(Characters.

forbeare the holding them up for her silk stockings sake. She is grown to that height, that she scornes to know her fathers courser kindred ; nay more, longs so for honour, (the Idoll of fooles) that she disdaines a bird of her owne feather (a Cockney) though a foolish Knight ; and ambitiously (through the conception of her coyne) aspires to the Court, and thinks a Lord little enough for her. And though she be crooked both in mind and body, yet confidently maintaines , that Gold makes all things strait, for which she knowes her father hath not stretch'd his
Con-

Characters.

Conscience in vaine. She is the prettiest Parrat her mother hath hatch'd, and in her discourse (which is never solid) will speake non-sense with much celerity, and will passe by it without blushing, or notice of it. She with the French-hood her mother, doe pace with much pompe and equipage to the Spittle, & to the Rehcarfal Sermons, where she retaines only two fences, a wandring eye, and a liquorish Pallate; seeing of strange objects, and tasting of sweet-meats, with which, her purl'd handkerche is repleat. Her mind is much set upon Court Masques, the
cause

Characters.

cause of her sleighting the City, where sometimes she hath participated of such curious Cates, that the pleasure of thē will not yet out of her Pallate, which makes her impensive sort sollicite her parents to give her her owne choyce; and however, shee will be a Lady, though she lose all for't. If her mother once call her Madam, she is made for ever, for it is the heighth of her ambition to bee the top of her kindred, lest her betters should take place of her. Her Title, and Attire are her onely Idols, with which she is hurried in a Coach with six horses, to
the

Characters.

the heighth of her pride,
(which must have a fall) and
then perhaps she may be left
with a Litter.

19. A Prodigall,

IS a profuse fellow puffed up
with affectation, and nu-
rled in the same by vaine glo-
ry (the finall end his smaller
wit and thinner skull aymes
at) towards which all his un-
toward actions tend. Hee
deemes all his equals, his in-
feriours, especially those he
most accompanies, amongst
which hee thinkes himselfe
the

Characters.

the best man for paying all the reckoning, which they incontinently without grudging grant him, lest their very offer should provoke him to indignation, at least to oaths, to which he is very apt. He is never in love with money but when he wants it, and when he hath it, he sleights it. He is one of a very yeelding nature, insomuch, that if you praise ought of his that he affects, he presently bestowes it on you, scorning to be so base as to stand a begging. Nothing troubles his soule so much as to be last in a new fashion, or the least in company when hee is so accounted.

Characters.

tred. His carriage is very courteous, yet somewhat quilted with singularity (the secret pride of Prodigals,) fooles are his admirers, and knaves his soothers, whilst hee forgets himselfe to remember them, and never thinks of shutting the stable-dore till the steed be stolne. His greatest bragge is, hee hates covetousnesse, not dreaming how in the meane time he imbraceth the contrary extreame vice. Hee spends with such confusion, that his supposed friends and associates doe willingly forget his Courtesies, and is of such sublimity of spirit,

Characters,

rit, that he never looks so low as hogs, til he eats husks with them, and then the Trough proves his Touchstone. All men behold him with an (alas! tis pittie) whilst few or none supply his poverty which pursues him like an armed man. He is at last o'retane like a Butterfly in a storme, and left by all those that seem'd to love, and (methinks) in anguish of Spirit I heare him crosse the Proverb and say, Better is a penny in one's purse, than a Courtly friend.

Characters.

20. An Usurer,

IS an old Fox clad in a lamb
skinne, who hath prey'd so
long abroad, that hee hath
feather'd his nest for his
time, and now sits close in his
Denne, and feedes securely
upon his former stealths. And
though the Proverbe saith,
Ill gotten goods never prosper,
yet it failes with him, for his
golden tree flourisheth and
croppe increaseth what wea-
thersoever comes. And if old
Time lends him but yeeres
and dayes still, he cares not,
though

Characters.

though hee give time to others, as if he had it to spare. Gold and silver are his Idols or Images, which he hides as close as *Rachel* did her fathers; he keeps them prisoners under locke and key, till Bills and Bonds give security for their safe returne, with another petty impersonall Idol, cald Interest. His greatest mystery is the particular knowledge of each petitioners estate, who sollicite him for money, which by secret intelligence hee knew better sometimes than the borrowers themselves, which if hee feares, hee falls off till they finde security to fill up his mouth

Characters.

mouth. His perpetuall meditation is upon the future dayes of payment, which he punctually observes, hoping the missing of a day may make a forfeiture, and having law fort, let conscience go to the devil. He is grown very subtile in his trade, prying into the possessions of young heires, whose parents by debts and legacies have impoverisht; & if he can but catch them in a Calfe-skin, he is cock-sure; for by such mortgages his money so eats, that thereby hee soone attchieves Fee-simple, for by many such Calfe-skins, he is able to cloathe himselfe in Sables.

Characters.

Sables. He seldome furnisheth men at the first entreaty, though the security be sufficient, but will procrastinate you for a weeks intermission, pretending in the meantime to borrow it for you: which borrowing, attracts Brokage (the yonger brat of Usury) In his trade above all others, you must both pray and pay, and yet nere have thanks for your custome: commonly hee dares scarce eat of his abundance for diminishing the stocke; and but for cold, would goe naked, to save cost: his very habit wil discover him from top to toe, and his leaner chaps

Characters.

chaps, his pinched carkasse.
He is still counting his chickens before they are hatcht, whilst his owne day of account befals him unawares. Hee never sang the fifteenth *Psalme* with a true heart, which troubles his conscience on his death bed, and may justly make him feare he hath lost more Treasure then ere he traded for.

Characters.

21. A Broker.

IS a forlorne, or bankrupt Tradesman, who hath dived into divers sorts of mercatory deceits, and findes none so sweet as this mischievous mystery of Brokerie, (the blacke Art of dishonesty) He is the receptacle for Theevery, and a vent for much Villany. There is a reciprocall kindnesse betwixt him and a Rogue, and wer't not for filshing, his Trade would faile. Rather than not be trading, hee will descend
to

Characters.

to petty Larceny, or any knavery to gain a penny. Pawns are his perpetuall practice, for which (of what kind soever) hee never lends above halfe the value, setting a peremptory day for their redemption, with six pence for the bill, and interest treble the Statute in the hundred, upon their redemption, which he seldome feares, for hee knowes the parties to be no such pay-masters. He workes much upon Poverty and necessity, and by his unlawfull interest, oft-times eates out the price of that they were full sorry to part with. He confidently walkes
by

Characters.

by his old remnants , for all
commers , sitting at the re-
ceit of all ill custome. Coo-
zeners are a great part of his
Customers, and Cut-purses
his Coadjutors. His chiefest
knavery is the alteration of
the property , that the di-
scription of the deceived,
may not find out the deceit.
Hee is a backe friend to the
City , the scum of Trades-
men, a fosterer of Theft, and
a palpable staine of the Sub-
urbs. Long-lane, & London-
wall may yet embrace him,
(to the great wrong of New-
gate) till some further Law
reforme it, for the Receiver
is as bad as the Thiefe , and

E

the

Characters.

the enticing cause of stealth, of which many accuse him; and if he be so impudent as to deny it, Tiburne may shortly prove it, which dispatcheth many more deserving.

22. *A Thraso or Braggadotia,*

IS a boysterous fellow in a Buffe-Coat, swelling like *Eolus*, in windy words, whose tongue is still applauding himselfe, and detracting from others; and by grim lookes and sterne language
ido.

Characters.

idolizeth his owne ignominious actions. One that makes all his frayes with his unctious Tongue, and then is forc'd sometimes (unwillingly) to maintaine and defend them by his timerous hands, or to avoid them by her treacherous feet. His valor is daring and affrighting words, which hee foameth out with such a forced fury, that you would thinke him in earnest, and so hee would be, save that his heart gives his tongue the lye, which it as obediently puts up, as hee will your blowes; for hold but his fained Choller up to its feeble height, and begin

Characters.

but where hee ends, and hee'll quake like an Aspen leafe, or grow so flegmaticke and coole, that he will take your kickes for courtesies, and your corrections for good mis-constructions, yet by his rough-way hee often carries the conquest amongst Cowards, whose smallest satisfaction, upon any cause of duell, he suddenly entertains with inward joy, lest persisting in his peremptorinesse, he should force them but to offer defence, of which he is very fearefull. And if contrary to his intent, he chanceth by his austerity, to incur a quarrell (of which he
is

Characters.

is very cautelous) it's enough to put him into a quartaine ague, and his temerity is suddenly turn'd to timidity. That little valour which he hath, I must needs confesse is true, because it's link'd with discretion, for I'll warrant you, hee'll strike none but those he knows will not resist : hee is a Schoole boy well learnt in this, that hee knows who he can master. In brieft, he is one that would be valiant, but for beating ; and being beaten, esteemes himselfe the better man, in that he adventur'd it And may be compar'd to a Tempest, that blusters a while,

Characters.

and is suddenly silent; or to a blazing Candle, that flutters till it extinguisheth, and then stands there stinking.

23. *A Sempster Shop-keeper,*

IS a feminine Creature, furnished with the finest Ware, making her greatest gaine of *Sindon*, or fine linnen; transforming it into severall shapes for that purpose, and may bee call'd the Needleworke purle of prettinesse. Shee is very neatly spruced up, and placed in the frontispice of her shop, of purpose,
(by

Characters.

(by her curious habit) to allure some Custome, which still increaseth & decreaseth, as her beauty is in the full, or the wane. She hath a pretty faculty in presenting her self to the view of Passengers, by her roling eyes, glancing through the hangings of Tiffany and Cobweb-lawne, that the Travellers are suddenly surprized, and cannot but looke backe, though but to view babbies in her face, and in affection to her comelinessse, must needs cheapen her commodity, where they are wrapt into a bargaine by her beauty, and doe kisse the Nurse for the childs sake,

Characters.

which shee kindly accepts, and desires them as they like that, she may have more of their Custome. In her trade shee is much troubled with stitches ; amongst which, backe-stich is the most ordinary, easie, and pleasant to her ; and if you cannot bargain for her Ruffles in her shop, she will fit you with choyce at your Chamber, so you pay her well for her paines : She is well acquainted with hemming too, which sometimes makes her leave her Needle to drinke a cup of Canary, to breake her stitch ; nor is shee ignorant of Cutwork and Pursework, but

Characters.

but hath her particular patternes for them too. Her smile, in asking what you lacke, will force you to want somewhat (though but a paire of lockes) and by your buying of them, shee may draw you to a shirt, and warm it for you too the next morning. She is the patterne of cleanlinesse, the Barbary Button of bravery, an Exchanger or Citty Barterer, who cannot want custome so long as her ware's good. She love not those that lye naked, to save linnen, and hopes to grow fat by coyning new fashions. And thus I leave her stitching till her thred

Characters.

be cut, that some yonger of
her faculty may trade in her
turne.

24. *A Prostitute or Common Whore,*

IS a Creature in the forme
and shape of our mother
Eve, but of farre more im-
pudency, for as *Eve* desired
to hide her nakednesse, this
covets to discover it, making
a Trade of lust, and a pastime
of incontinence. A painted
Iesabell peeping out at her
polluted windowes, with a
nod or beckon to allure the
simple;

Characters.

simple; and shamelesly saluting those she ne're saw; and may be compar'd to a Jakes, which every rogue useth for necessity, and then abhorres it. She is the very Compendium and abstract of all baseness, nor is there any abomination to which she is unapt. She is hell it selfe whilst she lives upon earth, and her fire burnes as hot as Etna; to whose flames none can approach without either scorching or consuming. And (which is inexcusable and inexpressible) she makes a calling of accursed Copulation, and justifies it lawfull for her livelyhood. She is both
men-

Characters.

menstruous and mercenary :
Lust and Murther are her
professions, and she cares not
who knowes it. Her veynes
are fill'd with severall sorts
of poysons, which swell till
they burst out into some
loathsome excrement ; and
then, all that know her, hate
her ; and all that lusted after
her, now loath her. As shee
is an actor of any mischiefe,
so, at last, shee becomes the
Embleme of most extreame
misery, who with halfe a
nose, and one eye, is making
her fatall end, and is happy if
her torment end here.

Characters.

25. *An ordinary Gamester.*

IS one that hath used many tricks and devices to picke up a base living, but finds no deceit so faire, quaint, and gentle as this flight of hand, this nimble god Mercury, this cunning trip of a Dye. Hee is never idle, nor ever well imployed, for he is still thinking, plotting, and devising to find out some foole to coozen. He is more covetous than any Usurer, for he desires but his principal with certaine interest, but this
Youth

Characters.

Youth cries, Have at all; and is perpetually shuffling and cutting for advantage. He is somewhat too prodigall of other mens purses, especially in his habit, which is commonly neat, if not brave and gallant; for his cloathes are his greatest stocke, of which he ought to have foure suits, two to weare, and two to pawne. The first makes him fit for his betters society; the second, for supply to his game, if he chāce to be spent: yet hee is very seldome but on the gaining hand, especially when hee meets with some profuse yong Prentice, or some yong Innes a Court Man

Characters.

Man that hath lately received his quarteridge, for by these devices hee dives into the pockets of the dissolute, and as he gets it from fooles, so he spends it on Queanes. Cursing, swearing, and quarrellings, are his Nocturnall attendance, which arise from Choller, and the losse of Coyne, mixed with want of sleepe. Hee preposterously alters the course of Nature, as he alters the Cards; sleeps all day, and playes all night, onely hee will spare some time to eat and drink drunk upon a lucky hand, so that he hath no leasure to pray, except to blind fortune. He never

Characters.

ver thinkes on his sinnes, till he hath lost all his substance, and then (if he hath but grace a little to pause on them) they flock so fast from his memory to his minde, that he cannot endure their grim looks, and therefore chops them and his Dice together into his Box, and cries, Hang sorrow, care will kill a Cat. He is one that seldome thrives in his By-path to his end, but his goddesse Fortune, at last; playes the whore with him, and leaves him in his greatest extremity: And when he hath neither to pawne nor sell, hee is forc'd to borrow twelve pence to pay for his
Ordi-

Characters.

Ordinary, and sometimes lyes a weeke together at the mercy of the Ordinary. He ebbs and flowes as the tyde, and nothing makes him hope any good of himselfe, but his daily change, which perhaps may put him in mind of his last, that death may not catch him dicing, at hazzard, nor Time (whom he hath much abused) in fury breake his houre-glasse, and so justly by Catastrophe coozen him without care, that hath cheated so many, without Conscience.

Characters.

26. *An Host,*

IS most commonly a Corpulent fellow, so puffed up with the unctious Element of Ale, that his wicket is not wide enough for his passage, and therefore his gates are daily open, lest they should prejudice his guts. His chiefest livelihood is by the commings in of others, and not of his own. He is as greedy of guests, as the Devill of soules, and as loath to part with them; which makes him so often goe gaping to the

Characters.

the Gate, with a Tapster or Oastler in's mouth, gaping for new guests. His thredbare Salutation is alwayes welcome Gentlemen, which very words do winde in the Tapster, and consequently a frothy Jugge; and it's ten to one, but ere you have ended that, hee is entred into some strange tale, perhaps collected out of his last nights dreame, and as true too, for herein consists his best faculty, in ministring cause of mirth and newes to his weary and welcome Travellers, (things to which he knowes mans Nature is much addicted) for he reads more men
than

Characters.

than Bookes, and should be wise, but that his head's too little for his body : yet if he catch your horse in arrerages, you'll find him cunning enough, for hee'll raise his Crest so hye, that he'll make the doore too little for him. He is a great husband in his drinking, for hee is never drunk at his own cost, which makes my Osteffe bear with the bestowers the better, and perhaps may requite them with a nights lodging for't in a time of need. He cannot subsist without company, tho he be Cuckold for't, and is never melancholly but when Gallants passe by his gates

Characters.

gates without tarrying, or tarry till he is forc'd to trust them; and then he mournes i'th Chine for a moneth after. His greatest trouble is, that Physitians tell him, he is subject to the Dropsie, which he will not beleieve till hee sees it, and then he and his purse are purged together of some of their sinister and superfluous gaine. Drunkenesse and gluttony are his best guests, of which hee is both entertainer and partaker; & grows fat by profusenes, & rich by riotous revelings, which tho it somtimes disturbs the peace of his little common-wealth, yet the pay-

Charaēters.

payment of the reckoning
workes his pacification, with
an (all's well that ends well)
His trade cannot faile so long
as men have mouthes and
mony, which he knows will
be till both his lease and hee
expire. He is a man of little
or no faith, the cause hee
doubts his salvation, yet be-
zils up and downe, till hee
waddles in o his winding-
sheet, and then goes a journey
he knowes not whither; and
it is wel for him, if at the end
of his travell, hee findes an
Inne not worse than his
owne.

Characters

27 *A common Drunkard,*

IS a reasonable beast, and a sensitive man : a strange Monster, halfe man, halfe beast, swimming in the Ocean of *Bacchus*, and like the Whale belching and foming out of his mouth and nostrils abundance of that frothy and unfavoury Element he so lately ingurgitated and swallowed, to the amazement of those smaller fishes that flocke together about him, and is drowned in his owne orbe. One whose essentiall

Characters.

sential parts are so obscured,
his sense so dulled, his eyes
so dazeled, his face so distorted,
his Countenance so deformed,
his joynts so enfeebled,
and his whole body and mind
so transformed, that he is become
the childe of folly, the derision of
the world, and is led like the
Oxe to the slaughter, as his
owne executioner; yet in all
this, his head beares the
greater sway, and his feet
are not swift to do mischief.
His belly is his god, the
which he over-cloyes with
drink-offerings, and he is al-
wayes indebted to my O-
steffe, and his belly to him,
but

Chara^tlers.

but he never to that, so long as his Purse, Credit, or shame can make even with it. He is one that either spues himselfe out, or gives occasion to be spurn'd out of all civill company. Apt to any thing he can stand to execute (except Vertue) a meere stranger to him. Noddy is his usuall game, and for Ale too; till hee growes so stupified, that he nods his Nose upon the Noddy-boord, and in revenge strikes his opposite for the wrong offered, and there the game ends, and fray begins, and then calls for drinke to drinke himselfe friends with them, which friendly
F cup

Characters.

cup gives occasion of a second quarrell. Hee is the Mault-worme of the Common-wealth, that suckes in the iuyce of the poore laborer, and leaves his owne family so dry, that they are either parcht with famine, or burnt with thirst. In brieft, hee is the off-scumme of the kingdome, and fit for nought but to set in the front of some vaine and voluntary voyage, lest he should runne away in the Rere, and rob his owne parish for ever after.

Characters.

An Elder Brother,

IS oft times the heire of Fortune, and folly, both together, and will still maintaine the Proverbe, *Fortuna favet fatuos* : and as hee is heire, so is he often executor to his fathers ill husbandry, which sometimes gripes him so, that it grindes his estate into a smaller quantity, to the diminishing of the Manor, with the apurtenances. Hee is so incumbred with such a Letany of Legacies for the smaller Infants, that

Characters.

his wit is almost confounded with the very Catalogue of their names, if not wholly distracted in the discharge of their portions; for his braine generally is but shallow, and consequently is soone empty, & as soone runs over. He is not given to travell (the Ambition of sharper wits) for he is in perpetuall travell at home, whose staidnesse his Low-Country brother takes advantage of, by strong stratagems and designs of war, till (besides his Legacy) he hath angled himselfe into coyne enough to purchase him a Company, which hee dissolves into Dutch Ale, and

Characters.

and dries it up with more
dul Tobacco. His Lady with
her Coach, have run them-
selves out of their way, her
out of wits, and him out of
his mony, to uphold her fan-
cy, and the new fashion both
together, till the Mercer for
his money gathers into his
estate by morgage; which,
he is as well able to redeem,
as to build *Pauls*, or rule his
wife. His ambition is still
to raise his house, though he
sels his land, and live upon
the Lease at the rate of the
Purchase. Hee sometimes
hath wit or wealth enough
to bee made a Justice for the
Peace, where his looks be-

Characters.

wray his learning, and hee never speakes, but to some or no purpose.

The Fates in Mercy made such for the reliefe of younger *Mercuries*; and they make the best living and worst use on't. And thus I leave him, that often leaves many behinde him to the Tyranny of Fortune, whilest hee is studying his Pedigree.

Characters.

29. *A yong Innes a Court Gentleman.*

IS an Infant , newly crept from the Cradle of learning, to the Court of liberty, from logicke to law (both grounded on reason) from his Tutor to the Touchstone of wits, where he is now admitted amongst the brave imps of the Kingdome, to grow Pillars of their Countrey. Hee is his owne man now, and left to the view of faire vertue, and foule vice, the last of which layes siege

Characters.

to his tender Wals, and often makes a shrewd Battery, if not quite scales it. He is one that for the most part forgets his errand, and studies Poetry instead of *Perkins*. His greatest care now, is how to carry himselfe according to the Dancing Art, and holds it a greater disgrace to be Nonsuit with a Lady, than Nonplus in the Law. He tramples upon the Termes oft, and holds it a base language, about which to busie his more high and transcendēt thoughts. When he aspires once to be a Reveller, he then reveales himselfe to the full, and when he should

Characters.

should bee mooting in the Hall, he is perhaps mounting in the Chamber, as if his father had onely sent him to cut Capers, and turne in the Ayre till his braines be adled, and makes things meerly for ornament, matters of speciall use. His Recreations and loose expence of time, are his only studies (as Plaies Dancing, Fencing, Taverns, Tobacco) and Dalliance, (which if it be with Time, is irrevocable) and are the alluring baits of ill disposed extravagants. He is roaring when he should be reading, and feasting when he should bee fasting, for his Friday-

Characters.

night supper doth usually equalize his weekly Commons, and it's to be feared, he will exceed two meals in the weeke besides, with lac'd Mutton, for whosoe're payes for his Commons, hee'll fall aboard. He is a youth very apt to bee wrought upon at his first entrance, and there are Fishers of purpose for such yong fry. He atchieves much experience before he arrives at the Barre, and then (if ever) begins to study, when (for his time) he should begin to plead. Amorous Sonnets, warbled to the Vyll, are his Coelestiall Harmony, and if you put a Case be-

(Characters.)

betweene, you make a great discord. Hee loves sense better than reason, and consequently not so fit to make a Lawyer. Wherefore I could wish his friends to cause him to retire, before hee be too farre spent, and to marry him before he be starke mad, or a worse mischiefe (if possible) befall him.

30. *A Low-Countrey Common
Souldier.*

IS an idle fellow, as weary
of his owne Countrey, as
that is of him; and lest hee
should

Characters.

should be prest some worser Voyage, goes voluntary thither to avoid it. One that hath tired al his friends here, and is now transported thither to trouble the Boares there, where hee is now admitted amongst a multitude of mischievous fellowes, to learne all his postures ; the first of which, is to double his Dutch Canne till his Tongue doubles betweene his teeth, and then to fall out till hee be beaten into a stomacke. And when that small quantity of coyne hee carried with him, is exhausted, he simply settles himselfe to foure shillings or eight

Characters.

eight dayes, which he politically poures down his gullet in a day, and then lives by Virginian vapour a weeke after, till his stomacke so wambles, that hee is forc'd to lumber his upper Garment to supply his guts, reserving still the Embleme of a Souldier (his Sword) and a Plimmouth Cloake, otherwise call'd a Battoone. By this time hee is well entred, and will madly strike upon the least occasion, which his School-fellows perceiving, grow as mild now, as heretofore they were malapert; and will rather intreat him to take away his Choller
or

Characters.

or belt, than force him to the field. He is now growne to that height of valour, that he runs over a Dutch Froken, or else fals fowle upon her, to the endangering of her firkin of Butter, and more solid Cheefe, with no small effusion of teares from her fatter Ale-tub. These, with many other postures, hee hath achieved too by Stratagem, and thinkes himselfe a Serjeant Major in these designs. As for his Pike & Musket, he seldome troubles thē, except sometimes upon meer compulsion to fill up a Company. Halfe a year hath so qualified him, that for want of supply,

Characters.

supply, he begges for a Fur-
low, and then legs with it,
till hee arrives at his owne
Shore, with two hempteere
napkins pin'd together at his
shoulders for a shirt, or else
none at all. Thus having
spent his spirits, he pensively
creepes home with many
creepers about him: where,
having gathred up his crums,
tels such loud stories of the
leagers he lay in, & discour-
ses so superficially of the di-
scipline of Warre, that hee
amazeth some Countrey
Traine-Captaine, insomuch
that hee courteously takes
him to the Alehouse, and
gives him a Colours for't,
which

Characters.

which he gratefully accepts, and vows hereafter rather to bee hang'd in his owne Countrey, than to be abus'd by Belgicke Counterbuffes. And though he hath not yet left his swearing, yet hee hates lying *Per diem* abominably. And hath gain'd so much wit there, that hee thinkes the name of a Souldier makes a man valiant, rather than valour makes him a Souldier, which he hath already forsworne.

Characters

31. *A Gentleman-ussher,*

IS a spruce fellow, belonging to a gay Lady, whose foot-step, in times of Yore, his Lady followed, for hee went before. But now he is grown so familiar with her, that they goe arme in arme, the cause sometimes that he sleights the Gentlewoman, and yet, upon better advice, pleaseth her againe in secret. Hee is a man whose goings and standings ought to bee upright, except his Lady be crooked, and then 'tis no mat-

Characters.

matter though hee stoope a little to please her humour. His greatest vexation is going upon sleevelesse errands, to know whether some Lady slept well last night, or how her Phyfick work'd i'th'morning, things that favour not well with him ; the reason that oft times hee goes but to the next Taverne, and then very discreetly brings her home a tale of a Tubbe. Hee is still forc'd to stand bare, which would urge him to impatience, but for the hope of being covered, or rather the delight hee takes in shewing his new Crisp't hayre, which his Barber hath

Characters.

hath caus'd to stand like a print hedge, in equall proportion. He hath one Commendation amongst the rest, A neat Carver) and vwill quaintly administer a Trencher in due season. His wages is not much, except his quality exceeds, but his vailes are great; insomuch that he totally possesseth the Gentlewoman, and commands the Chambermaid to starch him into the bargain. The smalnesse of his legs bewrayes his profession, and feeds much upon Veale, to increase his Calfe. His greatest ease is, he may lye long in bed, and when hee's up, may

Characters.

may call for his breake-fast,
and goe without it. A
Twelve-moneth hath al-
most worne out his habit,
which his annuall pension
will scarcely supply. Yet if
his Lady likes the carriage
of him, shee increaseth his
Annuity. And though shee
saves it out o'th' Kitchen, she'l
fill up her Closet.

32. A Cuckold,

IS a harmlesse horned crea-
ture, but they hang not in
his eyes, as your Wittals do,
the

Characters.

the reason of his honesty and
th'others knavery. He confi-
dently gleans after the rea-
pers, not thinking of stea-
ling, and kindly embraceth
the leavings of his neigh-
bors, and is as wel satisfied as
if he had the first cut, verify-
ing the old Proverbe, That
the eye sees not, the heart
grieves not. He is very in-
dulgent to his spouse, giving
her her own way in al things
lest she should take it; know-
ing that women are most apt
to forbidden fruit. There is
a speciall Sympathy, by in-
stinct, betwixt him and his
Corrivall or Cuckolder, for
he alwaies loves him best. his
wife

Characters.

wife likes best (a speciall token of a patient and true husband.) Hee never grieves at his keeping of other mens children, for he is very charitable that way; and (being fill'd with blind zeale) loves them aswell as if they were his owne. Hee palpably possesseth his place in his Pew, without the least conceit of pointing at him, and welcomes him to dinner that is i'th'dish before him, which his wife passeth by without blushing, praying the Gentleman to be his owne Carver, whilst the silly man nere dreames of her intent, after his decease, or his then departure,

Characters.

parture. He lives a very contented life, and is not troubled with Jealousie (the torment of the mind) but takes all in good part, so shee bee pleased. He spends his time thus till hee becomes one of the head-broughts of his Parish, and holds his Velvet hornes as high as the best of them, he minds his owne affaires more than his wives actions; and if he dyes not a Pricket, hee may live to bee an old Stagge, a very Lordly beast.

Characters.

33. *An Informer,*

IS a spye or Knave errant,
that peepes into the breaches of penall Statutes, not for love to the Commonweal h, as his owne lucre, amongst which *Affisa panis & cervitia*, th'affize of Bread and beer are his greatest Revenues, for winking at small faults, and coozening the King and Subjects both at once : for though the pretence of his profession be for the fulfilling of the Statutes, yet his Roguish mystery
aymes

Characters.

aymes at his ovvne ends. He transformes himselfe into severall shapes to avoyd suspicion of Inn-holders, and invvardly joyes at the sight of a black Pot or Iugge, knowving that their sale by sealed quarts, spoiles his Market, and abates his mercenary Coozenage. As he is an Informer, so he should be a Reformer, but for his quarterly fees from Tap-houses, for connivance; vvhich fees, are the cause of so much froth in the Tapster to recover that againe of vvhich he vvas cheated. He sneakes like a Serjeant into every corner to take advantage,

G

Characters.

tage, and drinckes up mens
drinke, and makes them pay
for it. As hee loves no man,
so he is hated of all, and is
very neere hell when hee is
drunke in the Celler. Hee is
the scum of Rascality, and
the abuser of the King and
his Exchequer both toge-
ther; yet he seldome thrives
in his impostures, in regard
of his greater sharers, whose
vassall and slave hee is. All
men behold him with indig-
nation, and point him out
knave in every Parish, which
he willingly puts up, in hope,
one day, to avenge himselfe
upon their purses. His gaine
is extortion, which may in
time

Charaēters.

time pul both his cares from his head, or dig him a grave under the Gallowes, which he hath already deserved.

34. A Batchelour.

IS one that carries a great burthen about him, Concupiscence, to which he is either given over, or in perpetuall combate betwixt the flesh and the spirit; He is never quiet in his minde, for he is continually chusing, and commonly assoone dislikes his owne choyce: a great point of folly in him to be

Characters.

provok't to any thing either by opinion or purblind Passion. He is one whose honesty cannot shelter him from suspicion, and imputation of his next neighbour, by reason of his supposed vigour. Hee dreames away his best time, and sowes his seed in other mens gardens, (which they reape and are no gainers by it) whilest hee hath scarce any left to sow in his owne. Hee thinks himselfe happie in that he hath none to care for but himself, whilest he cares not at all for his Nobler selfe, his Soule, and dyes without Vine to his house side, or an Olive plant
to

Characters.

to his Table; so that posterity shal not behold any of his Progeny. Hee courts each handsome object, his veines being full of *Venus*, and his heart of *Cupids* darts, which in short time so sting him, that happily ere long, he salutes *Hymen*, and proves an honest man: for the obtaining whereof in his former estate he was far out of his way, except made an Eunuch, and consequently been hated by the softer Sex for ever after.

Characters

35 *An under-Sheriffe.*

IS an active fellow, begot by the Statute for a yeere, and then his Name extinguisheth, though he be sharer in anothers, the next yeere after. He is the feare and terror of all debtors, as also the free entertainer of the Creditour, who daily solicites him with coyne, to be expeditious in his Catching, which hee discretely entertaines with protestation of performance, whilst a fee on the contrary forceth him to
neg-

Characters.

neglect, knowing that though
delays prove dangerous, yet
all makes for his advantage
in the end. He is the birth,
life, and death of the Law.
The birth is the first pro-
cesse; the life the execution,
and the death the stopping
the breath of the execution,
by giving notice to those
that never requite him with
nothing. Hee is one subject
to much danger, and ought
to have both wit and valour,
the one to defend his purse,
the other his carkasse, lest
the Exchequer cut the one,
and the Countrey Rebel the
other. He understands more
than the high Sheriffe his

Characters.

Master, and may vvell, for he buyes his wit of him (which is ever the best) and sells it again at a treble value, proving a great gainer, if his *Quietus est* doth not too much gripe him. He is outwardly respected more for feare than love, and as little esteemed vwhen he is out of his office, vvhich vvill be next Michaelmas Terme, and then you may trade vvith him for ten groats (an Attourneys fee) his Collateral profession.

Characters.

36. *A Drawer.*

IS one deeply read in the mysteries of the Celler, diving into the secrets of Hogsheds, and is much conversant in the mingling of his ware. Hee is of such celerity, that hee ascends the Staires in a moment, and descends them as suddenly, especially when hee is throwne downe He is one that trusts all commers (for he onely cryes score it) but hee trusts them no further than he sees them, and when

Characters.

their braines and bellies are full, hee lookes they should empty their purses. Hee is subject to many ill words, which he as patiently bears, as they are like to doe his blowes, if they want the Reckoning. Hee should be very wise by the continuall sight of so many severall humours, and would be so, but for the fumigation of the Celler, which elevates his wits, and makes them fly so high, that they sometimes catch a fall. He is alwayes a good fellow, and loves a Gentleman, for that hee is sometimes one himselfe. He drinks the best drink, which breeds

Characters.

breeds the best blood, the
cause he commonly loves a
Wench, for hee is a man of
great trading. I cannot tell
whether his Master serves
him, or he his Master, but I
am sure they cannot wel live
asunder. Hee is now casting
about for some Merchants
Credite, to set up for him-
selfe, that his wife may keep
the Barre, to attract Cu-
stome, and he leave his jour-
ney-worke, and become as
free to her, as shee may bee
to others.

Characters.

37. *A good Husband,*

IS a man who steeres all his course in a right line, and weighes all his actions in an equall ballance; a very good Mathematician, for hee is alwayes within his Compasse, but never runs circle so long as to make himselfe giddy. Hee cuts out every thing into a Geometricall proportion to this Rule and estate; nor doth his Sense too much over-rule his Reason. Hee drinkes onely for thirst, and eats only for hunger,

Characters.

ger, knowing superfluity to be the heyre of prodigality, and liberality the daughter of good husbandry, and Medium betwixt two extreames. He is the sole happinesse of a good wife, and the torment of a Waster. His children never live to have cause to curse him, nor his servants to accuse him for their want of wages. He seriously views the folly of Profusenesse, and is inwardly sorry to see the fall of any. He is not so niggardly as to grudge himself or his friend a good meale, but tastes freely (though temperately) of that God hath lent him, and
thinles

Characters.

thinkes himselfe no loser by
lending a little to the needy.
His moderate diet gives him
longer dayes, and his care in
hiscalling frees him frō idle-
nesse (the bait of his greatest
enemy) for in doing nothing
men learne to do ill. Hee
loves not stolne waters,
(though ne're so sweet) but
is satisfied with the breasts
of his owne bedfellow. Hee
educates his children in a
religious way, knowing that
Grace cannot want goods.
And thus hee passeth his pil-
grimage with a peacefull
Conscience, and leaves the
world with all goods mens
applause, so that his name
dyes

Characters.

dyes not with his nature.
His tything in his life time
was so true and consciona-
ble, that the Parson prea-
cheth his Funeral praise, and
perhaps gives him *gratis* his
buriall in the Chancell.

38. *A Constant man.*

IS one who hath limited
his Passions, and set cer-
taine bounds to his affecti-
ons, loving still in his course
to hold the bridle firme in
his hand, lest carelessly letting
the reines loose, hee either
stumbles dangerously, or falls
ve-

Characters.

very foule. His actions are solid, not phantastike, and he is very wary of promising anything that he either thinks or knowes hee cannot performe; for hee still casts beyond chance, knowing a possibility, and seeing a probability before he passeth his protestation. Hee is one that keepes his mind within him, the reason why he thinks and speakes both together, without any jarre betweene his tongue and his heart. His word is as good as his bond, and his conscience the best debtor. His love (if possible) is without lust or jealousie, fixed on vertue, where it stands

Characters

stands firme as a rock. Truth hath bound up his Temples and discretion hath so knit the knot, that hee seldome makes his choyce so bad as to refuse it, his word so large as to revoke it, or his time so short as to piece it with delays at its period. Hee must needs bee very patient too, else his constancy could not continue, for impatiency breaks the fence of hope and stability, and lets in despaire and levity, a couple of wilde Cattel that may spoil a well growne field. The wife that possesseth him is happy, for there is sure hold of his word. Shee findes him at his
ap-

Characters.

appointed houre, which de-
barres her of many feats, and
she ne're eats her meat cold,
by staying for his comming.
Hee hath wealth enough, if
he hath but this one Vertue,
for all men believe him, and
dare trust him. Time and ex-
perience have wrought him
into every mans good opi-
nion, and he stands unmoved
in all his dealings. He hates
a lyar as a thiefe, and is the
greatest friēd where he once
professeth. The world is now
growne so wilde, that few
men are of his minde, and
fewer women, the cause of
so many cuckolds, perjur'd
persons, and dying lovers.

Characters.

39. *Aiealouism an*

IS one so strangely and strongly possess'd with the yellow Jaundis, that he thinks all things of yellow colour, w^{ch} mistake proceeds from the defect of the eye, not the object. He is one whose mind is in a continuall labyrinth, the further it goes, the further perplexed; the more it looks, the more tormented, and yet sees nothing, but by imagination, which foolish fancy lyes so heavy in his forehead, that he takes it for a horne, though it bee but a pimple i'th' flesh. Hee con
fume

Characters.

sumes himself and his wives reputation both together by his too oftē causeles suspiciō and thinks a kisse (tho before him) a sufficient cause of divorce. He is the scoffe of his neighbors, and the bait that causeth many to nibble in jest, that hee might vexe in good earnest. He commonly dreames of his wife, though never so broad awake, and would keepe her in a Chest but for feare of picking the locke, which sets the greater edge to her appetite, and the greater madnesse to his mis-beliefe. His braines are in perpetuall agitation, and in his fantasie (being a kind of frenzy) sees so many loose passa-

Characters.

passages in her, and lascivious embraces by his supposed Corrivalls, that hee's starke mad at last with melancholy musing. He lives in hell upon earth, and is so besotted, that hee cannot see when he is well. Hee is so farre gone in his disease, that all Physicians have given him over, knowing there is but one medicine (amongst all) to cure him of this malady; which is, to see that really acted, which he so stedfastly supposed; which (no doubt) will shortly bee effected, to the full recovery of the coxcombe, and the manifestation of his error in's forehead, (an ornament fit for him.)

Characters.

40. *A desperate man*

IS one who hath forgot God, the world, the devil, his Neighbor and himselfe, and runs with precipitation into any danger. All his actions are violent, and therefore cannot bee permanent. He is a man of no faith at all, the reason he can apprehend no mercy from his Maker, but all Justice. He still goes with *Cain's* feare about him, whilst hee himselfe makes a trade of murthering; nor scarce toucht for't till tis fatal, and then it fals so heavy, that he cannot beare it. He is

Characters.

a man of no staidnesse, for he leaves a Rock to build upon the Sand. Some thinner sculs thinke him valiant, because he dares stab, or do any sudden mischief: but the Schooles deny it, approving valour to bee mixt with discretion (which a desperate man altogether wants) besides, valor is a vertue, springing from fortitude, but rashnesse a vice arising from passion. He is one no way fit for any place, either in Church or Common-weale, for he that cannot guide himselfe, is most unfit to governe others. Hee is a man of small or no hope, for hee is left to himselfe, and then scarce a man.

Characters.

man. Hee doth all things without premeditation, the reason why so many disasters attend the end of his actions, which he commonly fees before he sees. All that know him shun his society, not so much for feare of him, as the law, knowing that his fury will force them to some further inconvenience. Hee is settled and vested in this villany, and takes a pride to be talked of for his treachery, and is still glorifying in his owne shame. New-gate or a worse place, wil shortly take possession of him, if he mend not his manners, for a gracelesse man is good for nought but a Gallowes.

FINIS.

Characters.



A true friend,

IS a Fontaine that cannot be drawne dry, but alwayes affords some fresh and sweet waters to him, whose necessities and extremities enforce him to fetch it. He is a mans second selfe, as deare as a good wife, more deare than a brother, else the wisest King had beene mistaken: but our times justifie his Proverbe true, which hee knew before. He is *Solamen in miserijs*, a Copartner in

H

di-

Characters.

distresses with you, and inwardly (not fainedly) beare halfe the burthen. Love and amity hath so knit him to you, that 'tis a question whether you be two or one, reciprocally answering each other in affection, and are equally sensible of each others defects or disturbances. Hee is no Meteor or Comet, no nine dayes wonder, or wandring Planet, but a fixed starre, by whose operative influence, his needy is nourished. For he is not compos'd of words, but actions, alwayes ready at a dead lift, to draw Dun out of the myre. Not onely a
bare

Characters.

bare Counsellor to goodnesse, and so leave you without meanes of prosecution (the niggardly wisdom of these times) but an assister in the way, and goes on the first mile with you for company, and looks after you in the rest of your journey, if he doth not travell throughout the same. Hee never aymes at any of his owne ends in doing courtesies, but doth them freely and quickly; not drowning his good deeds in the dull performance; for, *Qui citò dat, bis dat*; He that gives timely, gives twice. He's a certaine perpetuity,

Characters.

that cannot bee lost by non-payment of Rent, and ought to bee loved above fee-simple. He is the pillar of constancy, & the very touchstone of Truth. One that lookes upon men with the eye of Religion, and is not rounded in the care with worldly applause for it. Hypocrisie and vain-glory are as farre from his heart, as the contrary Poles are from each other, for his right hand shall not know what his left hand doth. Hee is (in these iron dayes) *Rara avis in terra*; a blacke Swan, or a white Crow, as rare as the Phoenix, and such a precious Jewell as
the

Characters.

the Indies cannot afford his
parallell. He is most hap-
py that hath him, and I ad-
vise him to make much of
him, for he hath great for-
tune indeed, if he findes a se-
cond.

FINIS.



Yet this I know,

Thine are so witty, merry
As would have bin

Allow'd by Ouerberry,
Had he e're seen 'em:

Bold'y then goe on,
Well to enlarge what
Thou hast well begun.

For in despite of ^{my}
Blacke-mouth'd Calumny
Thy lines shall liue
Onto Posterity:

And after times may
With delightfull pleasures

Find sportiue mirth

In reading Lenton's
Pleasures.

Thine euer

John Coysh "
atopy among Malones' books.

Francis Seaton

The Innes offourt Anagrammatist
1634. 4°.

Great Britains Beauties, or the
Female Glory; Epitomized, in En-
comiastick anagrammes and
acrostiches, upon the highly ho-
noured Names of the Queenes
most gracious Majestic, and
the gallant Lady-Masquers in
her graces glorious Grand-
-Masque. Presented at
White-Hall on Shrove-Tues-
day at night, by the Queenes
Majestic and her Ladies.
— Framed and formed, by the
humble Pen of Francis Seaton,
the Queenes Poet.

London, Printed by Marmaduke
Parsons, for James Becket-1638.
4°. Malone 290.

The young Gallants Whirligigs,
or Youth's Reales demonstrating
the inordinate affections, absurd
actions and profuse expenses of
unbridled and affected Youth
1629. 4°. Heber's Cat. IV. 158
N^o. 1208.

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